

Good Morning Board: Grade 5, Cluster 3, Module 3

The Writing Academy | Magnifying WHY Reasons into Topic Sentences

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last module, we taught prompt classification and transferred the skill to a new passage prompt.	Sketch the Magnifying process. Gather broad ideas from both texts and reveal how to narrow them into focused reasons.	"Our Rights, Our Voices" and "A Voice of Their Own"	Passage, Pencil, Highlighter	What is the difference between a broad idea and a focused reason?	Foundational
2	Attempt	We sketched the Magnifying process and revealed how broad ideas become focused reasons.	Use the Magnifying chart to narrow ideas. Turn each narrowed reason into a clear topic sentence supporting the thesis (central idea).	"Our Rights, Our Voices" and "A Voice of Their Own"	Passage, Pencil, Magnifying chart	How does a topic sentence show the reader what the whole paragraph will be about?	Emergent
3	Discuss + Use	We used the Magnifying chart to narrow ideas and wrote topic sentences supporting the thesis (central idea).	Independently magnify reasons and write three distinct topic sentences using evidence from both the poem and the drama.	"Our Rights, Our Voices" and "A Voice of Their Own"	Passage, Pencil, Workbook	What should you check to make sure your three topic sentences are truly distinct from each other?	Visible
4	Award + Target	We independently magnified reasons and wrote three distinct topic sentences from both texts.	Award a specific magnifying strength. Revise a vague topic sentence so it names the precise reasoning behind the idea.	"Our Rights, Our Voices" and "A Voice of Their Own"	Passage, Pencil, Workbook	How do you know when a topic sentence is still too vague?	Independent
5	Educate + Explain	We awarded magnifying strengths and revised vague topic sentences to include precise reasoning.	Teach the magnifying-to-topic-sentence process to a partner. Answer the overarching question with evidence.	"Our Rights, Our Voices" and "A Voice of Their Own"	Passage, Pencil, Workbook, Exit ticket	Why is the magnifying step necessary before you start writing body paragraphs?	Reflective