

Good Morning Board: Grade 5, Cluster 4, Module 4

The Writing Academy | Completing the Argument with Ending, Significance, and the Full CREATURES

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last module, we taught the mirror-and-respond habit and wrote a complete rebuttal paragraph.	Read the final ideas of both passages. Learn the difference between an abrupt, repetitive, and purposeful Ending.	"The Garden That Wouldn't Grow" and "Words That Changed a Nation"	Passage, Pencil, Highlighter	What makes an ending purposeful instead of just stopping the paper?	Foundational
2	Attempt	We learned the three types of endings and why a purposeful Ending matters for an argument.	Practice writing a purposeful Ending and a Bluebird Moment of Significance that extends the argument beyond the paper.	"The Garden That Wouldn't Grow" and "Words That Changed a Nation"	Passage, Pencil, CREATURES chart	What is a Bluebird Moment of Significance, and why does it matter for the reader?	Emergent
3	Discuss + Use	We practiced writing purposeful Endings and Bluebird Moments of Significance.	Write a complete CREATURES response with all parts: Claim, Reasons, Evidence, Analysis, Thinking, Understanding, Rebuttal, Ending, Significance.	"The Garden That Wouldn't Grow" and "Words That Changed a Nation"	Passage, Pencil, Workbook	Which CREATURES element is hardest for you, and what will you focus on?	Visible
4	Award + Target	We wrote a complete CREATURES response with every element from Claim through Significance.	Award a specific CREATURES strength. Revise the Ending or Significance so it carries a clear message beyond the immediate topic.	"The Garden That Wouldn't Grow" and "Words That Changed a Nation"	Passage, Pencil, Workbook	How can you tell whether your Significance statement goes beyond the topic of the paper?	Independent
5	Educate + Explain	We awarded CREATURES strengths and revised Endings and Significance for broader impact.	Teach the full CREATURES response to a partner. Answer the overarching question with precise evidence from both passages.	"The Garden That Wouldn't Grow" and "Words That Changed a Nation"	Passage, Pencil, Workbook, Exit ticket	Why do all the CREATURES parts need to work together for the argument to be convincing?	Reflective