

Good Morning Board: Grade 5, Cluster 5, Module 1

The Writing Academy | Balanced Evidence Across Paired Passages

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last cluster, we completed the full CREATURES argumentative response with all elements.	Identify the module HABIT: balance evidence from both passages and explain the shared idea. Sort evidence by source.	"A Difficult Compromise" and "A Visit to the Workshop"	Passage, Pencil, Highlighter	Why does using evidence from only one passage weaken a paired-passages response?	Foundational
2	Attempt	We identified the balancing HABIT and sorted evidence by which passage it came from.	Practice selecting one detail from each passage, pairing them, and explaining how the pair proves the shared idea.	"A Difficult Compromise" and "A Visit to the Workshop"	Passage, Pencil, Evidence sorting cards	How do you decide which detail from each passage makes the strongest pair?	Emergent
3	Discuss + Use	We practiced pairing details from both passages and explaining how each pair proves the shared idea.	Independently build a balanced paired-passages paragraph with evidence from both texts and an explanation of the connection.	"A Difficult Compromise" and "A Visit to the Workshop"	Passage, Pencil, Workbook	What should you check before finishing a paired-passages paragraph to make sure it is balanced?	Visible
4	Award + Target	We built independent balanced paragraphs with evidence from both texts and connection explanations.	Award a specific balancing strength. Revise a response that relies on only one passage so it includes evidence from both.	"A Difficult Compromise" and "A Visit to the Workshop"	Passage, Pencil, Workbook	What is the fastest way to tell whether your response leans too heavily on one passage?	Independent
5	Educate + Explain	We awarded balancing strengths and revised one-sided responses to include evidence from both passages.	Teach the balanced-evidence habit to a partner. Write a final paired-passages response and answer the overarching question.	"A Difficult Compromise" and "A Visit to the Workshop"	Passage, Pencil, Workbook, Exit ticket	How does balanced evidence help a reader see the full picture instead of just one side?	Reflective