

Good Morning Board: Grade 5, Cluster 6, Module 4

The Writing Academy | Full CREATURES in Argumentative Correspondence for a Real Audience

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last module, we taught why U, R, E, and S strengthen a response and transferred the skill to new content.	Gather audience and purpose for argumentative correspondence. Discover how a real reader changes tone and evidence choices.	"A Voice in the Community" and "A Gift That Welcomed Millions"	Passage, Pencil, Highlighter	How does writing a letter to a real person change the way you present evidence?	Foundational
2	Attempt	We gathered audience and purpose for correspondence and discovered how a real reader changes tone and evidence.	Assemble the full CREATURES argument and draft the letter opening and greeting for a real audience.	"A Voice in the Community" and "A Gift That Welcomed Millions"	Passage, Pencil, Letter template	Why does the greeting and opening of a letter set the tone for the entire argument?	Emergent
3	Discuss + Use	We assembled the full CREATURES argument and drafted the letter opening and greeting for a real audience.	Discuss how audience awareness changes the body of the letter. Write the full argumentative correspondence independently.	"A Voice in the Community" and "A Gift That Welcomed Millions"	Passage, Pencil, Workbook	What adjustments do you make in the body of a letter when your audience is a community leader?	Visible
4	Award + Target	We discussed audience awareness and wrote full independent argumentative correspondence.	Award one precise move and target register and transition revision for the intended reader.	"A Voice in the Community" and "A Gift That Welcomed Millions"	Passage, Pencil, Workbook	What is register, and how do you check that your letter uses the right one for your audience?	Independent
5	Educate + Explain	We awarded precise moves and revised register and transitions for the intended reader.	Apply the standards check, explain the full CREATURES pathway, and deliver the argumentative letter for a real audience.	"A Voice in the Community" and "A Gift That Welcomed Millions"	Passage, Pencil, Workbook, Exit ticket	What makes argumentative correspondence more powerful than a response written only for a teacher?	Reflective