

Good Morning Board: Grade 5, Cluster 7, Module 1

The Writing Academy | Notice, Question, Speak

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last cluster, we delivered a full CREATURES argumentative letter for a real audience.	Gather observations from both poems, ask a thoughtful question, and discover the first TRAILS and LEAVES elements.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Highlighter	What can happen when a writer notices something in a poem and asks a thoughtful question about it?	Foundational
2	Attempt	We gathered observations from both poems and discovered the first TRAILS and LEAVES elements.	Sort observation from assumption, defend each choice with poem evidence, and plan a narrative Topic and Setting.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Sorting chart	How do you tell the difference between something you observed in the poem and something you assumed?	Emergent
3	Discuss + Use	We sorted observations from assumptions using poem evidence and planned a narrative Topic and Setting.	Discuss one connection between the poems, then independently draft a narrative and a four-line poem.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook	How can one connection between two poems become the seed for both a narrative and a poem?	Visible
4	Award + Target	We discussed a connection between the poems and drafted both a narrative and a four-line poem.	Recognize evidence of successful narrative and poetry choices, then target one revision.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook	What is one thing you would revise in your narrative or poem to make the evidence stronger?	Independent
5	Educate + Explain	We recognized successful narrative and poetry choices and targeted specific revisions.	Teach the HABIT of noticing, questioning, gathering evidence, and making an informed decision. Explain TRAILS and LEAVES.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook, Exit ticket	How do TRAILS and LEAVES work together to help a writer move from reading to writing?	Reflective