

Good Morning Board: Grade 5, Cluster 7, Module 2

The Writing Academy | Voices and Responses

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last module, we taught the HABIT of noticing, questioning, and gathering evidence to inform decisions.	Identify different responses in both poems and connect them to TRAILS R + A and LEAVES E + V.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Highlighter	How do people respond differently when they believe something should change?	Foundational
2	Attempt	We identified responses in both poems and connected them to TRAILS and LEAVES elements.	Build a character-response-evidence chain and make a response believable through relationship, action, thought, and dialogue.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Character chart	What makes a character's response believable instead of just convenient for the story?	Emergent
3	Discuss + Use	We built character-response-evidence chains using relationship, action, thought, and dialogue.	Draft a 2 to 3 paragraph narrative with two characters who initially respond differently, then rehearse a poem stanza.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook	Why is it more interesting when two characters respond differently to the same problem?	Visible
4	Award + Target	We drafted narratives with two different character responses and rehearsed a poem stanza.	Award one deliberate writing move and target one revision in relationship, action, thought, dialogue, emotion, or voice.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook	Which element of your narrative (relationship, action, thought, dialogue, emotion, or voice) needs the most attention?	Independent
5	Educate + Explain	We awarded deliberate writing moves and targeted revisions in specific narrative elements.	Teach the response pathway from memory and explain how relationship and voice influence meaning.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook, Exit ticket	How does a character's voice change the meaning of their response for the reader?	Reflective