

Good Morning Board: Grade 5, Cluster 7, Module 3

The Writing Academy | Evidence Can Change the Story

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last module, we taught the response pathway and explained how relationship and voice influence meaning.	Distinguish a first thought from evidence that challenges it. Gather and reveal the power of new evidence.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Highlighter	What should happen when new evidence challenges what you first believed?	Foundational
2	Attempt	We distinguished first thoughts from challenging evidence and revealed the power of new information.	Examine claim cards, evidence cards, and new information. Attempt to revise a conclusion when evidence challenges a first thought.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Claim and evidence cards	Why is changing your conclusion based on new evidence a sign of strong thinking, not weak thinking?	Emergent
3	Discuss + Use	We examined claim and evidence cards and practiced revising conclusions when new evidence appeared.	Compare the two poems. Write a narrative with an Important Moment and a Lasting Effect, and a poem showing a changed perspective.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook	How does an Important Moment in a narrative connect to a Lasting Effect?	Visible
4	Award + Target	We wrote narratives with an Important Moment and a Lasting Effect, plus a poem showing changed perspective.	Award an effective Important Moment, clear Lasting Effect, or an evidence-based revision. Target one craft move.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook	What makes a Lasting Effect convincing to the reader?	Independent
5	Educate + Explain	We awarded craft strengths in Important Moments, Lasting Effects, and evidence-based revisions.	Explain how a specific piece of evidence caused or supported a changed conclusion. Transfer the evidence habit.	"One Voice Can Start a Wave" and "Try, Learn, Change"	Passage, Pencil, Workbook, Exit ticket	How will the habit of revising your thinking based on evidence help you as a writer and a thinker?	Reflective