

# Good Morning Board: Grade 5, Cluster 7, Module 4

The Writing Academy | Informed Voices Create Responsible Change

| Day | GRADUATE Stage           | Yesterday We Learned                                                                                                   | Today We Will...                                                                                                                  | Passage(s)                                            | Supplies                               | Quick Think                                                                                      | Thinking Level      |
|-----|--------------------------|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|----------------------------------------|--------------------------------------------------------------------------------------------------|---------------------|
| 1   | <b>Gather + Reveal</b>   | Last module, we explained how evidence supports changed conclusions and transferred the evidence habit.                | Gather evidence from both poems, reveal source reliability and consequence questions, and model TRAILS and LEAVES together.       | "One Voice Can Start a Wave" and "Try, Learn, Change" | Passage, Pencil, Highlighter           | What responsibilities come with using your voice to make decisions that affect others?           | <b>Foundational</b> |
| 2   | <b>Attempt</b>           | We gathered evidence, explored source reliability, and modeled how TRAILS and LEAVES work together.                    | Practice checking evidence, weighing viewpoints, and tracing one responsible central idea through both frameworks.                | "One Voice Can Start a Wave" and "Try, Learn, Change" | Passage, Pencil, Evidence check chart  | How do you check whether a source is reliable enough to base a decision on?                      | <b>Emergent</b>     |
| 3   | <b>Discuss + Use</b>     | We practiced checking evidence, weighing viewpoints, and tracing a responsible central idea through TRAILS and LEAVES. | Discuss viewpoints and consequences, then independently plan a complete TRAILS narrative and a full LEAVES poem from evidence.    | "One Voice Can Start a Wave" and "Try, Learn, Change" | Passage, Pencil, Workbook              | Why should a writer think about consequences before using their voice to push for change?        | <b>Visible</b>      |
| 4   | <b>Award + Target</b>    | We discussed viewpoints and consequences, then planned complete TRAILS narratives and LEAVES poems.                    | Recognize evidence-earned craft, then revise one narrative or poetry choice so it shows a clearer consequence and responsibility. | "One Voice Can Start a Wave" and "Try, Learn, Change" | Passage, Pencil, Workbook              | What is one revision you can make to show that your character or speaker acts responsibly?       | <b>Independent</b>  |
| 5   | <b>Educate + Explain</b> | We recognized evidence-earned craft and revised for clearer consequences and responsibility.                           | Teach the source-checking habit, explain the TRAILS and LEAVES connection, and transfer evidence-based reasoning to a new topic.  | "One Voice Can Start a Wave" and "Try, Learn, Change" | Passage, Pencil, Workbook, Exit ticket | How does evidence-based reasoning help a writer create responsible change through their writing? | <b>Reflective</b>   |