

EXACT TEKS WORDING (FROM TEA)

“revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity”

WHAT DOES THIS MEAN TO ME?

Authors choose each word on purpose to say exactly what they mean.

When I notice a strong word, I ask what it shows and why the author chose it.

Choosing precise words makes my own writing clear and interesting.

THIS WEEK'S FOCUS

Sensory Words

from “The Ocean Lesson”

Sensory words help the reader see, hear, feel, taste, or smell what the author describes.

This deck teaches **word choice** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.

TODAY'S THINKING JOB

NOTICE

“I can notice a sensory word.”

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Notice the sensory word.

Read this sentence from the passage. Find the word that helps you see, hear, feel, taste, or smell.

“The morning air was cool, and the sky was just starting to brighten.”

I CAN I can notice the sensory word an author chooses.

TODAY'S THINKING JOB

CHOOSE

“I can choose the strongest word.”

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Choose the strongest word.

Read the sentence. Which word appeals to the senses?

“For a moment, they disappeared in the white foam.”

A. moment B. disappeared C. white foam

I CAN I can choose the sensory word and explain how I know.

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SHOW

“I can explain what a word shows.”

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Show what the word does.

What does the underlined word help the reader understand?

“For a moment, they disappeared in the white foam.”

I CAN I can explain what the author's word helps the reader picture or feel.

TODAY'S THINKING JOB

OWN

"I can revise with a stronger word."

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Own it. Revise a sentence.

Revise the plain sentence. Add a sensory word so the reader can see, hear, or feel it.

Plain sentence: The water looked nice at the beach.

Replace the word nice with a stronger word.

I CAN I can revise a plain sentence by choosing a stronger word.

TODAY'S THINKING JOB

DEFEND

“I can explain why the author chose a word.”

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Defend the author's choice.

Why did the author choose glided instead of moved?

“Their black and white bodies glided past the glass, turned smoothly, and stayed close to one another.”

Why glided and not moved?

I CAN I can explain why an author's word choice is better than a plain word.

Find a sensory word on your own.

Go back to the passage. Find one more sensory word. Copy the words and explain what they show.

Go back to the reading.

Find one more sensory word.

**Copy the exact words. Then explain what the word shows
and why the author chose it.**

I CAN I can find a sensory word and explain the author's choice.

Answers, across the five thinking levels.

NOTICE

cool. Cool reaches the sense of touch, helping the reader feel the chilly morning air on the beach.

CHOOSE

C. white foam. It helps the reader see, hear, feel, taste, or smell the moment.

SHOW

White foam reaches the sense of sight, helping the reader see the bubbly ocean water.

OWN

Answers vary. One strong revision: The water sparkled at the beach.

DEFEND

Glided helps the reader see the smooth, graceful way the orcas swam. The plain word moved would not show that elegant motion.

YOUR TURN

Answers vary. One example: “In some places it was soft, and the turtles sank down a little as they crawled.” The word soft works well. Soft reaches the sense of touch, helping the reader feel the.

READ THIS PASSAGE EXCERPT.

Nyla kept thinking about the hatchlings. Their journey had been short compared with the size of the ocean, but it was full of danger.

The word 'danger' helps the reader understand that the hatchlings' journey was

- A** relaxing and peaceful
- B** long and boring for Nyla to watch
- C** risky because many threats surrounded them
- D** easy because the ocean was very close

The answer is C.

- A relaxing and peaceful**
Danger means the opposite of relaxing. The journey had real threats.
- B long and boring for Nyla to watch**
The journey was short, and Nyla was fascinated, not bored.
- C risky because many threats surrounded them**
Correct. Danger shows the hatchlings faced birds, crabs, and other threats.
- D easy because the ocean was very close**
Even though the ocean was near, danger shows the trip was still risky.